

La Pace Oppressa (dal Poema Omonimo di R. Tremolada)

Illumina o Dio
 la strada della Salvezza,
 a noi, che nella vita nostra,
 camminiamo senza speranza.
 Guida, o Dio, con la tua immagine
 la nostra Pace oppressa
 dalla Natura Malvagia della Terra,
 che distrugge la nostra e la tua
 "Innafferrabile" immagine di Vita.
 La nostra Pace, si tanto oppressa
 fatta di povera gente
 vecchia e ammalata,
 possa ridestarsi, e nel tuo Amore,
 vincere, e nella tua Gloria ,
 portare la Libertà , per sempre.

Autore : Roberto Tremolada

Musica di : Roberto Tremolada

1 2 3 4 5

Andante ♩ = 85

Sint.

1 2 3 4 5

Sint.

p *mp* *p*

Sint.

1 2 3 4 5

Sint.

p *mp* *p*

1 2 3 4 5

Piano

1 2 3 4 5

Piano

1 2 3 4 5

Piano

6 7 8 9 10

Sint.

p *mp* *p* *mp*

6 7 8 9 10

Synt.

mp *p* *mp* *mp* *mf*

Sint.

6 7 8 9 10

Sint.

mp *mp* *p*

6 7 8 9 10

Pn.

6 7 8 9 10

Piano

6 7 8 9 10

Pn.

11 12 13 14 15

Sint. *p* *mp* *mp* *p*

Synt. *p* *mp* *mp* *p*

Sint. *p* *mp* *mp* *p*

Pn. *p* *mp* *mp* *p*

Piano *p* *mp* *mp* *p*

Pn. *p* *mp* *mp* *p*

16 17 18 19 20 21

Sint. *mp* *mf* *f* *mp*

Synt. *mp* *mf* *f* *mp*

Sint. *mp* *mf* *f* *mp*

Pn. *mp* *mf* *f* *mp*

Piano *mp* *mf* *f* *mp*

Pn. *mp* *mf* *f* *mp*

22 23 24 25 26

Sint. *mf* *f* *ff* *p* *p*

Synt. *mf* *f* *ff* *p* *p*

Sint. *mf* *f* *ff* *p* *p*

Pn. *mf* *f* *ff* *p* *p*

Piano *mf* *f* *ff* *p* *p*

Pn. *mf* *f* *ff* *p* *p*

Score for measures 27-32. The system includes parts for Sint. (Sintetizzatore), Synt. (Sintetizzatore), and Pn. (Piano).

Measures 27-32 are shown. The Sint. part has a melodic line starting in measure 27, marked *mp*. The Synt. and Pn. parts are mostly silent, with some activity in measure 28.

Score for measures 33-38. The system includes parts for Sint. (Sintetizzatore), Synt. (Sintetizzatore), and Pn. (Piano).

Measures 33-38 are shown. The Sint. part has a melodic line starting in measure 33, marked *mp*. The Synt. part has a melodic line starting in measure 34, marked *mp*. The Pn. part is mostly silent, with some activity in measure 34.

Score for measures 39-44. The system includes parts for Sint. (Sintetizzatore), Synt. (Sintetizzatore), and Pn. (Piano).

Measures 39-44 are shown. The Sint. part has a melodic line starting in measure 39, marked *mp*. The Synt. part has a melodic line starting in measure 39, marked *mp*. The Pn. part is mostly silent, with some activity in measure 39.

Score for measures 45 to 50. The system includes parts for Synth (Sint.), Piano (Pn.), and Piano (Pn.).

Measures 45-50:

- Synth (Sint.):** Treble clef. Notes: 45 (D4), 46 (E4), 47 (F4), 48 (G4), 49 (A4), 50 (B4). Dynamics: *p* (47), *mp* (48), *mf* (49), *p* (50), *ff* (50).
- Piano (Pn.):** Treble clef. Notes: 45 (D4), 46 (E4), 47 (F4), 48 (G4), 49 (A4), 50 (B4). Dynamics: *p* (47), *mp* (48), *mf* (49), *p* (50), *ff* (50).
- Piano (Pn.):** Bass clef. Notes: 45 (D3), 46 (E3), 47 (F3), 48 (G3), 49 (A3), 50 (B3). Dynamics: *p* (47), *mp* (48), *mf* (49), *p* (50), *ff* (50).

Score for measures 51 to 56. The system includes parts for Synth (Sint.), Piano (Pn.), and Piano (Pn.).

Measures 51-56:

- Synth (Sint.):** Treble clef. Notes: 51 (D4), 52 (E4), 53 (F4), 54 (G4), 55 (A4), 56 (B4). Dynamics: *mp* (51), *mf* (52), *f* (53), *mp* (54), *mf* (55), *f* (56), *mf* (56).
- Piano (Pn.):** Treble clef. Notes: 51 (D4), 52 (E4), 53 (F4), 54 (G4), 55 (A4), 56 (B4). Dynamics: *mp* (51), *mf* (52), *f* (53), *mp* (54), *mf* (55), *f* (56), *mf* (56).
- Piano (Pn.):** Bass clef. Notes: 51 (D3), 52 (E3), 53 (F3), 54 (G3), 55 (A3), 56 (B3). Dynamics: *mp* (51), *mf* (52), *f* (53), *mp* (54), *mf* (55), *f* (56), *mf* (56).

Score for measures 57 to 62. The system includes parts for Synth (Sint.), Piano (Pn.), and Piano (Pn.).

Measures 57-62:

- Synth (Sint.):** Treble clef. Notes: 57 (D4), 58 (E4), 59 (F4), 60 (G4), 61 (A4), 62 (B4). Dynamics: *mp* (57), *p* (58), *p* (59), *mp* (62).
- Piano (Pn.):** Treble clef. Notes: 57 (D4), 58 (E4), 59 (F4), 60 (G4), 61 (A4), 62 (B4). Dynamics: *mp* (57), *p* (58), *p* (59), *mp* (62).
- Piano (Pn.):** Bass clef. Notes: 57 (D3), 58 (E3), 59 (F3), 60 (G3), 61 (A3), 62 (B3). Dynamics: *mp* (57), *p* (58), *p* (59), *mp* (62).

63 64 65 66 67 68

Sint. *f mp mf f mf mp*

Synt. *f mp mf f mf mp*

Sint. *f mp mf f mf mp*

Pn. *f mp mf f mf mp*

Piano *f mp mf f mf mp*

69 70 71 72 73 74

Sint. *p mp*

Synt. *p mp mf*

Sint. *p mp mf*

Pn. *p mp mf*

Piano *p mp mf*

75 76 77 78 79 80

Sint. *p mp*

Synt. *p mp*

Sint. *p mp*

Pn. *p mp*

Piano *p mp*

81 82 83 84 85 86

Synt. *mf* *f* *ff*

Synt. *mf* *f* *ff*

Synt. *mf* *f* *ff*

Pn. 81 82 83 84 85 86

Piano 81 82 83 84 85 86

Pn. 81 82 83 84 85 86

87 88 89 90 91 92

Synt. *f* *mf* *mp*

Synt. *f* *mf* *mp*

Synt. *f* *mf* *mp*

Pn. 87 88 89 90 91 92

Piano 87 88 89 90 91 92

Pn. 87 88 89 90 91 92

93 94 95 96 97 98

Synt. *mp* *mp* *mf*

Synt. *mp* *mp* *mf*

Synt. *mp* *mp* *mf*

Pn. 93 94 95 96 97 98

Piano 93 94 95 96 97 98

Pn. 93 94 95 96 97 98

Sint.

99 100 101 102 103 104

p

Synt.

Sint.

99 100 101 102 103 104

p

Sint.

99 100 101 102 103 104

Pn.

99 100 101 102 103 104

Piano

99 100 101 102 103 104

Pn.

mp *p* *mp* *mf* *mp*

mp *p* *mp* *mf* *mp*

105 106 107 108 109 110

Sint.

105 106 107 108 109 110

mf *p* *f*

Synt.

Sint.

105 106 107 108 109 110

mf *p* *f*

Sint.

105 106 107 108 109 110

mf *p* *f*

105 106 107 108 109 110

Pn.

105 106 107 108 109 110

Piano

105 106 107 108 109 110

Pn.

mf *mf*

111 112 113 114 115 116

Sint.

111 112 113 114 115 116

p *mp* *p*

Synt.

Sint.

111 112 113 114 115 116

p *mp* *mf*

Sint.

111 112 113 114 115 116

p *mp* *mp*

111 112 113 114 115 116

Pn.

111 112 113 114 115 116

Piano

111 112 113 114 115 116

Pn.

117 118 119 120 121 122

Sint. *mp* *mf* *f* *mf*

Synt. *mp* *mf* *f* *mf* *mf*

Sint. *mp* *mf* *f* *mf* *p*

Pn. Piano Pn.

123 124 125 126 127 128

Sint. *p* *ff* *mp* *mf* *f* *mp*

Synt. *p* *ff* *mp* *mf* *f* *mp*

Sint. *p* *ff* *mp* *mf* *f* *mp*

Pn. Piano Pn.

129 130 131 132 133 134

Sint. *mf* *f* *mf* *mp* *p*

Synt. *mf* *f* *mf* *mp* *p* *p*

Sint. *mf* *f* *mf* *mp* *p*

Pn. Piano Pn.

135 136 137 138 139 140

Synt. *p* *mp* *f* *mp* *mf*

Synt. *mp* *f* *mp* *mf*

Synt. *mp* *f* *mp* *mf*

Pn. *mp* *f* *mp* *mf*

Piano *mp* *f* *mp* *mf*

Pn. *mp* *f* *mp* *mf*

141 142 143 144 145 146

Synt. *f* *mf* *mp* *p* *mp*

Synt. *f* *mf* *mp* *p* *mp*

Synt. *f* *mf* *mp* *p* *mp*

Pn. *f* *mf* *mp* *p* *mp*

Piano *f* *mf* *mp* *p* *mp*

Pn. *f* *mf* *mp* *p* *mp*

147 148 149 150 151 152

Synt. *mp* *mf*

Synt. *mp* *mf*

Synt. *mp* *mf*

Pn. *mp* *mf*

Piano *mp* *mf*

Pn. *mp* *mf*

153 154 155 156 157 158

Sint. *p* *mp* *mf*

Synt. *p* *mp* *mf*

Sint. *p* *mp* *mf*

Pn. *p* *mp* *mf*

Piano *p* *mp* *mf*

159 160 161 162 163 164

Sint. *f* *ff* *f* *mf*

Synt. *f* *ff* *f* *mf*

Sint. *f* *ff* *f* *mf*

Pn. *f* *ff* *f* *mf*

Piano *f* *ff* *f* *mf*

165 166 167

Sint. *p* *ff*

Synt. *p* *ff*

Sint. *p* *ff*

Pn. *p* *ff*

Piano *p* *ff*